

D R . W H O (NNN)

"The Mutants"

by

Bob Baker and Dave Martin

EPISODE 6

Producer	:	Barry Letts
Director	:	Christopher Barry
Script Editor	:	Terrance Dicks
Designer	:	Jeremy Bear
Visual Effects	:	John Horton
P.A.	:	Chris D'Oyly-John
A.F.M.	:	Sue Hedden
Assistant	:	Joan Elliott
Floor Assistant	:	Philip Hill
T.M.1	:	Frank Cresswell
T.M.2	:	Clive Leighton
Sound Supervisor	:	Tony Millier
Grams Operator	:	Gordon Philipson
Vision Mixer	:	Mike Turner
Crew	:	13
Costume Designer	:	James Acheson
Make-up Supervisor	:	Joan Barrett
Film Editor	:	Dave King
Film Cameraman	:	Fred Hamilton

STUDIO T.C.3

TUESDAY, 28TH MARCH 1972

1030-1300 Cam.reh. (with TK.35)

1300-1400 Lunch

1400-1800 Cam.reh.

1800-1930 Dinner and line-up

1930-2200 RECORD VTC/6HT/77955 (+ roll back & mix + shib.)

Pre-edit with shib. p.m. Friday, 7th April

VT Edit - Tuesday, 11th April (+ shib. last 1/2 hour)

Dub - Friday, 28th April (with Ep.5) + shibaden
0930-2015 hours Spur Sound Studio

Transmission - Saturday, 13th May 1972 (Week 20)

CAST LIST

JaegerGeorge Pravda
 Dr.WhoJon Pertwee
 MarshalPaul Whitsun-Jones
 JoKaty Manning (+ pre-rec.)
 CottonRick James (+ pre-rec.)
 KyGarrick Hagon + v/over (+ pre-rec)
 InvestigatorPeter Howell
 SondergaardJohn Hollis (+ v/over)+ pre-rec.

EXTRAS/WALK-ONS ON FILM ONLY:

None

STUDIO EXTRAS:

Leader Mutt.....John Scott Martin
 MuttsNick Thompson Hill
 Eddie Sommer
 Ricky Newby
 Bill Gosling

4 Earth Control Gary Dean -Y
 GuardsKeith Urry
 Mick Urry
 Barry Hooper

2 Skybase Guards.....Dave Carter (+27th Mar.)
 Astley Harvey
 2 AdvisersKen Nazarin
 Evan Ross

TECHNICAL REQUIREMENTS:

Cam.1 - Mole
 2 - Ped
 3 - Ped
 4 - Ped
 5 - Ped.
 4 Booms
 4 Monitors
 CSO
 Caption scanner
 Roll back & mix
 Shibaden
 Caption stands
 Roller caption

DOCTOR WHO

'THE MUTANTS'

Doctor Who and Jo Grant are working in the Doctor's laboratory when a mysterious box materialises before them.

The Doctor explains that this is a dispatch box from the Time Lords, of a kind only used in dire emergencies. He must deliver it to the person, or creature, for whom it is intended. Jo and the Doctor enter the Tardis which dematerialises.

They arrive on Skybase One, a giant space station in orbit round the planet Solos, many hundreds of years in the future. Although a part of Earth's empire, Solos is on the verge of gaining independence. Jo and the Doctor encounter the Marshal, the cruel and despotic ruler of Skybase and hence of the planet Solos. Also present on Skybase, are Ky, a young Solonian revolutionary, and Varan, a native supporter of the Marshal's regime. They have been summoned to Skybase for a conference with the Administrator a top-ranking Earth official. However, during the conference, the Administrator is murdered by a Solonian native.

(In fact the murder has been engineered by the Marshal who does not wish Solos to be given independence. He then imposes Martial Law on Solos. With the help of Jaeger, the Marshal plans to 'oxygenise Solos', making its high-nitrogen atmosphere suitable for human beings but unsuitable for the native Solonians. This will give the Marshal an Earth-type planet which he can colonise and rule.

The mysterious plague of mutations which is turning the Solonians into strange monster-like creatures is used by the Marshal as a justification of his actions, although Ky says the plague is caused by pollution brought from Earth.

In the confusion following the death of the Administrator Ky, unjustly accused by the Marshal of the murder escapes back onto Solos, taking Jo with him as a hostage.

The Doctor follows and finds Jo and Ky in the disused thaesium mines. There, he also encounters Professor Sondergaard, a human scientist driven into exile by the Marshal's regime. Sondergaard has been living amongst the Mutants trying to find a cure for their disease.

The Marshal and his guards come in pursuit of Jo and the Doctor. They blow up the mine entrances and flood the caves with gas. Jo and Ky, together with Stubbs and Cotton, two of the Marshal's guards who have become their friends, escape to the surface. The Doctor insists on staying in Sondergaard's underground laboratory to study the problems of the Mutants.

Jo and the others escape to the surface where they are made prisoners by Varan who has turned against the Marshal. He insists that they accompany him on his attack on Skybase. Meanwhile, in the caves the Doctor and Sondergaard come close to discovering the secret of the mutations, when they find a mysterious cave filled with glowing radio active rock.

Varan's attack on Skybase fails. He is killed, Jo, Ky, Stubbs and Cotton are made prisoners.

The Doctor and Sondergaard now making their way back to Skybase are hunted by the Marshal's guards and have to split up.

The Doctor reaches Skybase but he too is made a prisoner of the Marshal. Using Jo as a hostage the Marshal forces the Doctor to work with Jaeger in speeding up the oxygenisation of Solos. Jaeger's early experiments have gone badly wrong and the whole planet is in danger of contamination.

The Doctor is also forced to 'white-wash' the Marshal before the tribunal of the Investigator who has been sent from Earth to check up on the Marshal.

Proceedings are disrupted by the arrival of Sondergaard who leads surviving mutants in an attack on Skybase. This attack too, is defeated and the Marshal uses the opportunity to regain command of the base.

While the Doctor works with Jaeger on the oxygenisation of Solos, the Marshal holds his friends prisoner in Skybase Radiation Room. To their horror the radiation affects Ky who begins to mutate before their eyes. Sondergaard gives Ky a serum which he and the Doctor have prepared from acrystal found in the radiation cave on Solos.

The Doctor deliberately sabotages his experiment and the Marshal is about to kill him. The situation is saved by the arrival of Ky who has now mutated into a kind of super being with unearthly powers. The mutations are a natural part of the Solonians life cycle. They had been triggered off too early by the Marshal's experiments with the atmosphere of Solos. Now that Ky has achieved a successful mutation, he and Sondergaard can help the rest of the Solonians to achieve their destiny.

Jo and the Doctor return to the Tardis and slip away.)

RUNNING ORDER

PROJ. NO. 02340/7078

DR. WHO 'NNN'

"The Mutants"

Episode 6

AGE	SCENE/SET	LIGHT	CAST	CAMS/BOOMS	SHOTS
	<u>TELECINE 1: (30")</u> Opening film/titles				
1	1. <u>Int. Skybase.</u> <u>Radiation Chamber</u>			REPRISE	
2	<u>TELECINE 2: (5")</u> Model shot. Tiny shuttle docked against underside of Skybase. Probe starts to emerge.			PRE-RECORDED WITH EP. 5	
2	3. <u>Int. Skybase.</u> <u>Marshal's Office</u>	Day	Marshal Dr. Who 4 ECS Guards Investigator 2 Advisors	3A B1 1A A1 5A	1-17
PAUSE					
6	<u>TELECINE 3: (8")</u> Model shot. Hyperion about to connect.			PRE-RECORDED WITH EP. 5	
6	4. <u>Int. Radiation Chamber.</u> Skybase	Day	Jo Ky Cotton	PRE-RECORDED WITH EP. 5	
7	<u>TELECINE 3A: (10")</u> Hyperion probe sways & connects into place.			PRE-RECORDED WITH EP. 5	
7	4A. <u>Int. Radiation Chamber.</u> Skybase	Day	Jo Ky Cotton	PRE-RECORDED WITH EP. 5	
8	5. <u>Int. Marshal's Office</u>	Day	Jaeger Marshal Investigator	3A B1 1A	18-19
9	5A. <u>Int. Hyperion Fuel Store</u>	Day	Jo Ky Cotton	PRE-RECORDED WITH EP. 5	

PAGE	SCENE/SET	LIGHT	CAST	CAMS/BOOMS	SHOTS
9	TELECINE 4:(5" approx.) Hyperion connected to swaying Skybase. Thesium transfer.			PRE-RECORDED WITH EP.5	
	PAUSE				
9	6. <u>Int.Skybase. Corridor</u>	Day	Jo Cotton Ky	PRE-RECORDED WITH EP.5	
10	7. <u>Int.Marshall's Office</u>	Day	Jaeger Investigator 2 Advisers Dr.Who Marshal Cotton Ky/Jo 4 ECS Guards	4A B1 3B A1 1B	20-25
12	8. <u>Int.Ground Transfer Station</u>	Day	Sondergaard 5 Mutts	5B C1 2A	26-27
13	9. <u>Int.Skybase. Marshal's Office</u>	Day	Dr.Who Marshal Investigator Jo/Ky Cotton 4 ECS Guards Jaeger Sondergaard 1 Mutt 2 Advisers 1 Guard(dead)	4A B1 3B A1 1B	28-42
NB: SCENES 9A/9B TO BE TAKEN AFTER SC.11					
16	9A. <u>Int.Ground Transfer Station.Solos</u>	Day	5 Mutts	5C C1 2A	43-44
	BREAK				
16	9B. <u>Int.Skybase Reception/Transfer Section</u>	Day	Mutt	D1 4B	45
	BREAK				

PAGE	SCENE/SET	LIGHT	CAST	CAMS/BOOMS	SHOTS
17	9C. <u>Int.Marshall's Office.</u>	Day	All as Sc.9 + MUTT	4A B1 3C A1 1B	46-50
		PAUSE			
18	10. <u>Int.Skybase Corridor</u>	Day	1 Mutt Marshal Investigator 2 ECS Guards	5C D1 2B	51-53
19	11. <u>Int.Skybase Marshal's Office</u>	Day	Marshal 4 ECS Guards Bodies Cotton Ky Jaeger 2 Skybase Guards	B1 3C/A	54
		BREAK			
20	12. <u>Int.Skybase. Jaeger's Lab.(CSO)</u>	Day	Dr.Who Sondergaard Jo 2 ECS Guards Marshal	2C A2 1C 5D on colour monitor 3D - roller	55-59
		BREAK			
23	13. <u>Int.Skybase.(CSO) Radiation Chamber</u>	Day	1 ECS Guard Cotton Ky/Jo Sondergaard	PRE-RECORDED WITH EP.5	
25	14. <u>Int.Skybase. Jaeger's Lab.(CSO)</u>	Day	Jaeger Marshal Dr.Who Investigator 2 ECS Guards 2 Skybase "	2C A2 1C	60-68
		BREAK			
27	15. <u>Int.Skybase Radiation Chamber (CSO)</u>	Day	Jo Ky Sondergaard Cotton	3E D2 4C/ 5D/E-colour mon. 2D (CSO) 1D on caption card	69-70 BREAK 71-79
		PAUSE			

(d)

PAGE	SCENE/SET	LIGHT	CAST	CAMS/BOOMS	SHOTS
29	16. <u>Int.Skybase</u> <u>Corridor</u> (CSO)	Day	Ky	3F/5D on monitor 1D -roller 2D (CSO)	80
PAUSE					
30	17. <u>Int.Skybase.</u> <u>Another section</u> <u>of corridors</u>	Day	2 Skybase Guards Ky	4D D1 3G F/Red + 5D 1D 2D	81-83
BREAK					
30	18. <u>Int.Skybase</u> <u>Jaeger's Lab.</u> (CSO)	Day	Marshal Dr.Who Jaeger Investigator Ky 2 Sky.Guards	5F/D 2C A2 1C + 3D on roller 4E CSO	84-91 BREAK 92-93 BREAK 94-95 96-97 BREAK 98-99
33	19. <u>Int.Skybase.</u> <u>Marshal's Office</u>	Day	Dr.Who Jo Cotton Investigator Sondergaard Ky	3A B1 5A	100-105 105
PAUSE					
36	20. <u>Int.Skybase</u> <u>Corridor</u>	Day	Dr.Who Jo Tannoy	C2 2F	106
37	TELECINE 5: (1'12") Stock closing film S/IMPOSE TITLES				SIGNATURE TUNE

(d)

"DOCTOR WHO"

SERIAL NNN

by

Bob Baker and Dave Martin

TELECINE 1: (30")

S.O.F.

Stock opening film

S/IMPOSE SLIDES: (a) The Mutants
 b) by Bob Baker and Dave Martin
 c) Episode Six

END TELECINE 1

FADE OUT

FADE IN REPRISE (Ep.5 from Model shot Hyperion about to dock ...)

to: 1. INT. RADIATION CHAMBER. SKYBASE. DAY

JO: How long is the Marshal going to keep us here?

COTTON: Who knows - don't suppose he's worried - wait a minute. Re-fuelling!

JO: What is it?

COTTON: The shuttle!

KY: (MYSTIFIED) What? What do you mean?

MUSIC

1

COTTON: They'll need to refuel Hyperion - the Investigator's shuttle... They should be putting a probe through here any time now - we'll all be done for! We've got about thirty seconds before live thesium starts flooding through here!

(END OF REPRISE)

(TK.2 NEXT IS PRE-RECORDED.
ON TO SCENE 3) Shot 1 on 1

TELECINE 2: (5" approx.)

MODEL SHOT

The tiny shuttle docked against the huge underside of Skybase.

A flexible probe starts to emerge from the shuttle, and with agonising slowness moves towards the underside of Skybase.....

END TELECINE 2.

(PRE-RECORDED WITH EPISODE 5)

(FLOATER SET AT 'H')

/3A BL 1A A1 5A/

1. 1 A 3. INT. SKYBASE. MARSHAL'S OFFICE. DAY.

IS MARSHAL past
DR. R. Pivot
on DR. panning
MARSHAL R. to
door.

(THE MARSHAL PACING UP
AND DOWN. DOCTOR WHO
SEATED BETWEEN TWO
EARTH CONTROL SECURITY
GUARDS. THEY ARE
WEARING WHITE HELMETS
WITH "E.C.S" STENCILLED
ON THEM -

4 E.C.S. GUARDS ON THE
DOORS ALSO .. THE MARSHAL
APPROACHES THEM)

MARSHAL: How much longer am I
supposed to run Skybase with all my
crew suspended from duty?

(THE E.C.S MEN REGARD
HIM WITH STONY FACED
SILENCE)

- I refuse to be treated
like a ... like a ...

DOCTOR WHO: Criminal?

(5 NEXT)

(THE MARSHAL
WHEELS ROUND)

MARSHAL: I'm warning you Doctor -

(THE DOOR OPENS BEHIND
THE MARSHAL: ENTER
THE INVESTIGATOR:
TALL, WHITE-HAIRED,
VERY SOPHISTICATED-
LOOKING ...)
(+ 2 ADVISERS)

Crane up as
DR. rises for
3-s INVESTIGATOR/
MARSHAL/DR.

INVESTIGATOR: My apologies Marshal -
and who is this -

(INDICATING
DOCTOR WHO)

MARSHAL: This is the Doctor - as
I'm sure you know.

INVESTIGATOR: Your scientific
adviser?

MARSHAL: (TAKEN ABACK) What? But -
surely you know one another?

INVESTIGATOR: Should we?

DOCTOR WHO: Perhaps I can explain.

Crane & PAN DR.
R.

INVESTIGATOR: Yes, perhaps you could...
in due course. (TO THE MARSHAL) I
have read your report Marshal. I should
like to start this inquiry if I may by
considering certain matters arising
from it. You have been accused of some
very serious crimes/ Marshal. Well?

2.

5

A

3-s DR./MARSHAL/
INVESTIGATOR

MARSHAL: Surely Investigator you must
be aware that every colony commander
is faced with this kind of accusation -

(3 NEXT)

PAN MARSHAL L.
& tighten to
MS MARSHAL

(RISES)
INVESTIGATOR: Some Marshal. And occasionally the accusations are justified. That is why I am here. SPLIT SOUND

MARSHAL: Of course .. of course, of course you are .. (GATHERING HIS WITS) Solos has been beset by problems in recent months: an upsurge of nationalism, an outbreak of plague, constant and growing sabotage attacks, culminating in the assassination by terrorists of the Administrator on the very eve of Independence. It was at this point that I decided to impose martial law.

3. 3 A
 C3s INVESTIGATOR
 & ADVISERS

INVESTIGATOR: I see. How severe was this "martial law"?

MARSHAL: (ov) Rounding up of political suspects -

4. 5 A
 MCU MARSHAL

INVESTIGATOR: There are no records of any trials being held/...

5. 3 A
 MCU INVESTIGATOR

MARSHAL: The prisoners were allowed to escape /

6. 5 A
 MCU MARSHAL

INVESTIGATOR: (LOOKING AT THE REPORT) By ... er ... Stubbs and Cotton? /

MARSHAL: Yes.

7. 1 A
 CU DR.

INVESTIGATOR: Now deceased? /

MARSHAL: Yes.

INVESTIGATOR: Continue.

MARSHAL: I took personal command of the operation and tracked the terrorists to their hideout in a disused mine area.

8. 5 A
Deep 3s MARSHAL/
DR./INVESTIGATOR
- INVESTIGATOR: These would be ...
thesium mines?/
- MARSHAL: Correct. I ordered the
area to be cordoned off and the
exits blown up.
- INVESTIGATOR: And the natives inside?
9. 3 A
CU INVESTIGATOR
- MARSHAL: They were all mutts./
10. 1 A (Crane R.)
CU DR.
- INVESTIGATOR: Muts?/
- DOCTOR WHO: (COMING TO THE MARSHAL'S AID)
He means they were all - ah - plague
victims. They used the caves as a
refuge.
- MARSHAL: The terrorists took advan-
tage of their unfortunate compatriots.
I had no alternative./
11. 3 A
C3s INVESTIGATOR
& ADVISERS
- INVESTIGATOR: And thousands,
presumably, died as a result of your
actions.
- 1 START
TO B
- (OV)
MARSHAL:/ Unfortunately. But their
condition was incurable. And I
couldn't risk allowing the plague to
spread.
- INVESTIGATOR: (LOOKING AT NOTES)
Muts, you say?/
12. 5 A
CU DR.
- DOCTOR WHO: Mutant Natives, the ...
local term. Medically, accelerated
genetic metamorphosis/-
13. 3 A
CU INVESTIGATOR
- INVESTIGATOR: (SOURLY) I see ... You
are a Doctor I take it?/
14. 5 A
CU DR.
- DOCTOR WHO: Yes.

(3 NEXT)

INVESTIGATOR: Qualified in ...?

15. 3 A DOCTOR WHO: Practically everything./
CU INVESTIGATOR

INVESTIGATOR: Mmm ... Well, "Doctor" -
would you agree with the Marshal's
diagnosis that the condition of these -
mutts' - was incurable?/

16. 5 A
MCU DR. Widen
to inc. MARSHAL

DR. LOOKS AT KY.
(PAUSE: THIS IS THE
KEY QUESTION ...)

17. 3 A DOCTOR WHO: Yes. Yes, I would./
CU INVESTIGATOR

(ON TO PG.8 Shot 18 - TK.3 & Sc.4 PRE-RECORDED PAUSE 5-B 1-B

TELECINE 3: (8"-12")

PRE-RECORDED WITH
EP.5

MUSIC 2

MODEL SHOT: Ext. CU Iris door
opening.

The Hyperion probe now
about to connect with
Skybase ...

END TELECINE 3:

4 H 4. INT. SKYBASE RADIATION CHAMBER. DAY. (CSO)
C2s KY/JO
Widen to 3s

+ 3 (JO, KY AND COTTON IN THE
CENTRE OF THE ROOM)
Glow fx.

JO: Look, the walls.

(THE WALLS ARE STARTING
TO GLOW MORE VIVIDLY)

5 D
CU PROBE
entrance

COTTON: Not long now - Now - sure
you've got it straight miss? Any
minute now, Hyperion's fuel probe will
come through there./ (INDICATING)
That's how we got out... is before
the probe starts bleeding through
there (INDICATING THE OTHER SIDE OF
CHAMBER) Okay?/

4 H
C3s KY/JO/COTTON

PRE-RECORDED WITH
EP.5 (cont.)

(JO GLANCES AT KY WHO IS
SHIVERING AND SWEATING
PROFUSELY.)

JO: If we don't get him out of here
soon - it'll be too late...

COTTON: (SUDDENLY) Stand back Miss -

TELECINE 3:

Probe sway - clicks into
space.
Inner iris opening

(HE PULLS THEM BOTH BACK
AS A WALL PANEL SLIDES
BACK AND THE PROBE WAVERS
ABOUT, THEN CLICKS INTO
PLACE.

THE PROBE ITSELF IS A
METAL CYLINDER, ROUGHLY
THE SAME DIAMETER AS AN
OIL DRUM.

4	H	4A. INT. RADIATION CHAMBER
	Low past probe	THE NOSE CONE SWINGS OPEN
	onto group	REVEALING THE TUNNEL WITHIN)

This is it then. Get inside Miss.

CRAB L. as they JO: Inside?
get inside

COTTON: (SHARPLY) Move!

(JO SCRAMBLES IN.)

Fast as you can! Come on Ky.

		(COTTON BUNDLES KY INTO THE TUBE, THEN CLIMBS IN HIMSELF AND SLAMS THE NOSE CONE BEHIND HIM:)
5	D	
+	LS Chamber	
3		
+	Glow fx.	
2		
	Model on CSO	

(END OF PRE-RECORDING)

3A B1 1D

18. 1 B 5. INT. MARSHAL'S OFFICE. DAY.

CU DR. Widen to
inc. INVESTIGATOR
& ADVISERS. Crane
L. to see door
for JAEGER's
entrance.
PAN HIM L. &
tighten to C2s
MARSHAL/JAEGER

(A BRIEF MOMENT OF RECESS.
DR. WHO AND THE INVESTIGATOR
IN B/G., DISCUSSING PAPERS.

JAEGER ENTERS, AND
APPROACHES THE MARSHAL.
THEY TALK QUIETLY.)

JAEGER: Do you realize Hyperion's
started refuelling?

MARSHAL: Well?

JAEGER: Your prisoners are in the
fuel-lock. If they get caught in
the thaesium stream.....

19. 3 A MARSHAL: They'll be totally destroyed.
Convenient isn't it?/

CU JAEGER.
CRAB L. & widen
to deep shot inc. (EVEN JAEGER IS ABOUT TO
INVESTIGATOR R. PROTEST, WHEN HE IS
SUMMONED.)

Q (OV)
INVESTIGATOR: Professor Jaeger. The
committee will hear you now.

(ON TO PAGE 10 SHOT 20 on 1B - NEXT PAGE PRE-RECORDED WITH EP.5)

4 H 5A. INT. HYPERION FUEL STORE. DAY. (CSO)
LS Model

2 F
LS (CSO)

+

3
Glow fx.

(SIMILAR TO RADIATION
CHAMBER BUT SMALLER -
I.E. PART OF SAME SET
COULD BE USED.

JO SCRAMBLES OUT, THEN
KY, THEN COTTON, COTTON,
SHOVES THEM ALL CLEAR, AS,
WITH A GREAT ROAR AND
BLINDING WHITE LIGHT,
THE THAESIUM TRANSFER GETS
UNDER WAY...)

COTTON: (POINTING TO A BULKHEAD DOOR)
Through there - quick or we'll be fried.

(THEY RUSH UP THE LADDER)

TELECINE 4: (19"-29" approx.)

MODEL SHOT

Hyperion connected by the
swaying probe to Skybase.
Thesium transfer.

END TELECINE 4

PAUSE

2 G 6. INT. SKYBASE CORRIDOR.

CU SIGN. Pan
down to CU
COTTON. Widen
to 3s. PAN
THEM R.

(A SIGN READS 'DOCKING SECTION
AIRLOCK' A DOOR OPENS,
REVEALING JO AND KY AND
COTTON EMERGING FROM THE
HYPERION AIRLOCK.)

4 C
LS as they leave

JO: But - where are all the Guards?

COTTON: Worry about that later - come
on!

(THEY HURRY OFF DOWN
THE CORRIDOR...)

(END OF PRE-RECORDING)

20. 1 B 7. INT. MARSHAL'S OFFICE. DAY.

INVESTIGATOR: Thank you Professor.
~~That will be all...~~ Gentlemen, we have
heard your evidence. In the absence
of evidence to the contrary -
JO:(OV) But I must get in..It's vital!

(A SCUFFLE OUTSIDE
THE DOOR)

23. 3 B
MS Door. Pan
JO to DR.
I have no alternative but to exonerate
you from blame and declare this
preliminary hearing closed/-

24. 4 A
LS
(IN BURST COTTON AND
KY BRAWLING WITH TWO OF
THE E.C.S. GUARDS
...JO COMES THROUGH FROM
BEHIND AND RUNS TO
DOCTOR WHO:)/

MARSHAL: Stop her! Stop her!

(BUT SHE GETS SAFELY
TO DOCTOR WHO. THE
MARSHAL THINKS OF
MAKING A RUN FOR IT
BUT REALISES HE HAS
NO CHANCE -)

INVESTIGATOR: What is going on here?
Who are these people?

25. 1 B
C2s DR./JO
(THE GUARDS NOW HAVE
COTTON AND KY PINIONED:)/

DOCTOR WHO: These, Investigator, are
two missing witnesses...

(DOCTOR WHO TURNS TO JO)

Jo here...Miss Grant is my assistant.
Kept hostage -

(OV)
MARSHAL:/ Lies, all lies -

(5 NEXT)

Widen to 3s DR./
JO/INVESTIGATOR
PAN DR. to 2s
DR./INVESTIGATOR

CRANE R. to deep
5s DR./JAEGER/MARSHAL/
JO/INVESTIGATOR

Tighten to 2s
JAEGER/MARSHAL

DOCTOR WHO: Kept hostage to ensure
my cooperation in this...travesty
of justice. Investigator I accuse
that man - and that man.

(POINTING FIRST TO JAEGER,
THEN TO THE MARSHAL)

of the most callous and brutal series
of crimes against a defenceless people
it has ever been my experience to
encounter!

(JAEGER GOES UP TO MARSHAL)

(FLOATER IN AT 'F')

5B CI 2A

26. 5 B 8. INT. GROUND TRANSFER STATION. DAY. MUSIC 3

LS Corridor.
SONDERGAARD in.
Pan him R.

(DESERTED AT FIRST. THEN
SONDERGAARD APPEARS.
HE TRIES TO ENCOURAGE
THE MUTTS TO ENTER...
THEY ARE BOTH FRIGHTENED
AND AGGRESSIVE:)/

27. 2 A
Group & booth

SONDERGAARD: See there is nothing to
fear -

(HE TRIES TO PULL THEM IN:
THEY SHOVE HIM OFF)

Look - I cannot help until I find the
Doctor...

(THEY ARE STILL BACKING
AWAY NERVOUSLY: SONDERGAARD
PRETENDS TO GIVE UP...)

Very well. I shall go alone. And you
will stay as you are now - forever.

4A B1 3B A1 1B

28. 4 A 9. INT. SKYBASE. MARSHAL'S OFFICE. DAY.
 3s JO/MARSHAL/
 DR.

(DOCTOR WHO ACCUSING THE
MARSHAL)

DOCTOR WHO: You destroyed those poor
creatures for no reason at all.

MARSHAL: They would all have died
anyway!

DOCTOR WHO: Not died - changed -

MARSHAL: It was my duty, my duty to
save Solos from contamination -

29. 3 B DOCTOR WHO: Duty! Your idea of ^{was} duty
 to save the planet for yourself/-

CU MARSHAL. Pan
him up & tighten
to DCU.

MARSHAL: They are mutants - mutts!
they are diseased, They must be
wiped off the face of the planet!
I....I.../

30. 4 A
 CU DR.

(SILENCE: WE REALISE
DOCTOR WHO/HAS DELIBERATELY
PROVOKED THIS OUTBURST
FROM THE MARSHAL: HE
STANDS CONDEMNED OUT OF
HIS OWN MOUTH:)

31. 1 B
 VLS
 DR. to
 INVESTIGATOR
 PAN INVESTIGATOR
 to his ADVISERS
 See KY & COTTON
 in b/g

(TURNS & WALKS TO HIM)

DOCTOR WHO: /Need I say more
Investigator? (HE RETURNS TO JO)

32. 3 B (THE INVESTIGATOR CONFERS
 C2s JAEGER/MARSHAL WITH/HIS SCIENTIFIC
 ADVISER. THEN TO
33. 4 A DOCTOR WHO:)/
 C2s JO/DR.

34. 1 B
 A/B. PAN
 INVESTIGATOR
 to see DR/JO
 L.

-13-

INVESTIGATOR: Can you prove your assertion Doctor? Perhaps we could see these 'tablets' you mention?

Tighten to
MS DR.

DOCTOR WHO: Yes, or course...

(DOCTOR WHO REACHES INSIDE
HIS COAT, STOPS SHORT.)

INVESTIGATOR: Well?

35.

4 A
3s JO/DR./
INVESTIGATOR

DOCTOR WHO: The tablets are in the care of Professor Sondergaard./

INVESTIGATOR: Ah yes... you mentioned him in your statement. Where is Professor Sondergaard now.

DOCTOR WHO: I'm not sure. Somewhere on the surface of Solos.

36.

1 B
CU DR.

INVESTIGATOR: I see...and your other proofs that these mutations are not harmful?/

37.

3 B
MS MARSHAL.
PAN HIM R. to
3s MARSHAL/JO/
DR.

DOCTOR WHO: I can only repeat /

(COMING DOWN FAST)

MARSHAL: / He can prove nothing - nothing!

DOCTOR WHO: Conclusive evidence exists -

38. 1 B MARSHAL: Where? Where is your proof?
Group MARSHAL
to INVESTIGATOR

DOCTOR WHO: This present mutation is one of a series of adaptive changes. Solos is moving out of spring into summer. That is why the Solonians are changing,

Widen to
Group MARSHAL
to DR.

(THE DOORS BURST
OPEN ONCE MORE:
ENTER SONDERGAARD
IN CHARGE OF ONE OF
THE INVESTIGATOR'S
GUARDS:)

39. 3 B
MS SONDERGAARD.
PAN HIM to
Group

INVESTIGATOR: What is the meaning of this interruption? Who is this man?

(DOCTOR WHO RECOVERS
HIMSELF)

40. 1 B
C3s DR./
SONDERGAARD/
INVESTIGATOR.
Crane R.
to 2s
SONDERGAARD/
INVESTIGATOR

DOCTOR WHO: Investigator, this is Professor Songergaard. He has lived and worked on Solos for many years. He can tell you better than I what the Marshal has been doing there.

SONDERGAARD: Doctor - I do not understand. What is happening here?

(HE LOOKS AT THE 'TRIAL'
IN AMAZEMENT)

DOCTOR WHO: We're holding a much needed investigation. It is very important. We need to know more of our discoveries.

SONDERGAARD: (PULLING HIMSELF TOGETHER)
Ah yes - I am sure - The doctor must have told you of our work in the cave. He will have told you that we now realise what has caused so many of these mutations to go wrong/-

41. 3 B (crabbed L.)
CU INVESTIGATOR

42.

1 B

INVESTIGATOR

MUSIC 4

~~50 C1 2A~~

43.

2 A

44.

5 C

F/IN CSO FX.

2-C
1-C

RECORDING BREAK (MUTT OUT & IN)

/D1 4B/

45.

4 E

RX

(THE MUTT MATERIALISES
IN THE CUBICLE, STRUGGLES
OUT, AND LOOKING AROUND
SUSPICIOUSLY SETS OFF
DOWN THE CORRIDOR)

(ON TO SC.12 - SHOT 55 on 1 NEXT)

4A B1 3C A1 1B/C

46. 1 B(High)9C. INT. MARSHALL'S OFFICE. DAY.
CU SONDERGAARD.
Widen to LS past
INVESTIGATOR R. (AS BEFORE)
on to Group

SONDERGAARD: I beg you not to listen to this man. The mutants are not monsters. They are the native life form of this planet, undergoing a natural, inevitable change. This change however has been brought about prematurely by this man's rash and callous experiments...

47. 3 C JAEGER: That is a lie. Where is your evidence?
MS MUTT.

Widen to LS

(THEY ARE INTERRUPTED BY A HUBBUB FROM WITHOUT. THE INVESTIGATOR GUARDS BREAK AWAY FROM THE DOOR IN PANIC. THE MUTT ENTERS, ALL EXCEPT SONDERGAARD AND DOCTOR WHO REACT WITH HORROR. A GUARD RAISES HIS BLASTER, SONDERGAARD STRIKES IT DOWN)

1-C

SONDERGAARD: No! There is nothing to be afraid of. The mutants are not dangerous unless you try to harm them.

MARSHAL: They are vermin. They do not deserve to live!

48. 4 A SONDERGAARD: This is a rational intelligent creature....To kill it would be murder.../
CU MARSHAL

49. 1 C MARSHAL: Destroy it. We'll all be killed/
High shot.
Action

(4 NEXT)

Tighten to
GUARD/MUTT

(THE GUARD AGAIN RAISES
HIS BLASTER AND THE
MUTANT, NOW PANICKY,
STRIKES HIM DOWN.)

50.

4

A
MS MARSHAL.
PAN HIM to
door.

THE MARSHAL GRABS THE
BLASTER FROM ANOTHER
GUARD AND FIRES . . .
A . . . SHOT AT THE MUTANT,
WHICH STAGGERS BACK THROUGH
THE MAIN DOOR, THE
MARSHAL FOLLOWS.)

BLASTER FX

(MARSHAL GRABS SPARE BLASTER)

PAUSE to set blasts

/5C D1 2D/

51.

2

B

1

INT. SKYBASE CORRIDOR. DAY.

MS MUTT.

MARSHAL x's
to L. of shot
firing.
INVESTIGATOR in
R. for 3s
MARSHAL/MUTT/
INVESTIGATOR

(THE MARSHAL PURSUES
THE MUTANT THROUGH
THE DOORS AND FINISHES
IT WITH A FINAL BLAST.
GOES TO INSPECT MUTT.
THE INVESTIGATOR JOINS
THE MARSHAL, WHO ROUNDS
ON HIM) + OTHER GUARDS

BLASTER
FX

MARSHAL: You see what I have to deal with,
More of those creatures may attack us.
I want my men released. Now! And you will
place your men under my command./

52.

5

C

C2s GUARD/
INVESTIGATOR
Pan INV. to
p/up MARSHAL
for CU

(SHAKEN, THE INVESTIGATOR
NODS)

ECS

INVESTIGATOR: (TO ANGUARD) Release the
Marshal's men. Obey his orders during
this emergency./

53.

2

B

Group. Let
them go R.

(THE GUARD SALUTES
AND GOES . . . THE
MARSHAL SMILES GRIMLY
TO HIMSELF, BACK IN . . .
POWER AGAIN)

MARSHAL: You others, follow me...

(HE GOES BACK INTO
THE CONFERENCE
SUITE)

B1 3C/A

54. 3 C 11. INT. SKYBASE. MARSHAL'S OFFICE. DAY. MUSIC 5
 LS

(ENTER THE MARSHAL
FOLLOWED BY E.C.S.
GUARDS. MARSHAL
LOOKS ROUND. A GUARD
IS HOLDING A BLASTER
ON COTTON AND KY)

2 to 1

JAEGER: They've gone.

MARSHAL: What? Who?

JAEGER: Through there. The Doctor, his
assistant - and Sondergaard. These two
weren't quick enough.

(HE POINTS TO THE
DOOR)

MARSHAL: The Laboratory! After them!

2
(GUARDS RUSH OFF)

CRAB L. to
'A' POS. with
MARSHAL

Seal off all exits - and put those two
back in the radiation chamber!

(GUARDS GRAB COTTON
AND KY)

JAEGER: But the radiation level. After refuelling it'll be far higher...

MARSHAL: That's their problem, isn't it? Take them away. (GOES)
(See KY & COTTON IN B/G)

(BACK TO SC.9A/B
Shot 43 on 2A next)

BREAK to line-up FX

/2C A2 1C 5D on colour mon.3D - roller/

55. 1 C 12. INT. SKYBASE. JAEGER'S LAB. D.Y.

MLS SONDERGAARD/

JO. Bring them

to 3s SON./JO/DR.

(SONDERGAARD AND JO
ARE SHOVING THE HEAVY
BENCH ACROSS THE
LAB DOOR....THE
DOCTOR IS NEAR
THE PARTICLE REVERSAL
MACHINE, STUDYING
THE TABLETS)

DR:Keep the door locked, Jo.

SONDERGAARD: The crystal, Doctor - the one we found in the caves. You still have it?

DOCTOR WHO:Of course I have....

(DOCTOR WHO SEARCHES
THROUGH HIS POCKETS
...AND FINDS CRYSTAL.

THEY LOOK AT IT)

Now all we have to do is analyse the structure to formulate the serum.

SONDERGAARD: But that would take- that hours.

(HAMMERING ON THE DOOR) (CSO GLOW)

DOCTOR WHO: We don't have hours - but we do have this - I can use it to accelerate the process - I think!

(THE DOCTOR PATS THE
PARTICLE REVERSAL MACHINE:
THE GUARDS OUTSIDE START
TO BATTER THE DOOR. JO ADDS
HER STRENGTH BY SHOVING
AGAINST THE BENCH)

56.	<u>2</u>	<u>C</u>	<u>JO: Quickly, Doctor -</u>	<u>GRAMS</u>
	+	CU CRYSTAL		<u>FX</u>
		<u>3</u>	(DOCTOR WHO PLACES	
		D(on special lens	THE GLOWING CRYSTAL	
	+	On roller	IN THE PARTICLE	
		<u>5</u>	REL BASAL MACHINE AND	
		CU Colour	SWITCHES ON: CSO EFFECTS.)	
		monitor		

F/OUT 3 & 5

Cam.2 PAN to
CU DR. with
crystal & widen (DR.WHO TURNS TO SONDERGAARD)
to 2s fav.DR.

DR.WHO: You take this Sondergaard -
you must get it to Ky.

57. 1 C SONDERGAARD: But the thaesum:
radiation - surely that is a
vital part of the process?
3s SONDERGAARD/
JO/DR.

JO: There's thaesum radiation in
the chamber where they put us.
Cotton said so.

CRANE R. taking (DR.WHO AND SONDERGAARD EXCHANGE
DR. upstairs LOOKS: SONDERGAARD HIDES THE
R. & widen to CRYSTAL)
see MARSHAL
L.

DR.WHO: What else can we do? We must try it - if we can achieve a successful mutation -

(THE DOOR IS BLASTED OPEN.
ENTER THE MARSHAL FLANKED
BY GUARDS. DOCTOR WHO X'S UPSTAIRS
THE MACHINE AS IF TO SLASH
IT, BUT IS ALREADY COVERED
BY BLASTERS)

(2 NEXT)

MARSHAL: Get away from that machine,
Doctor. (TO GUARDS) Put Sondergaard and
that girl in with the others...

58. 2 C
 MS DR. (MARSHAL DOWN STEPS)
 (GUARDS TAKE OUT
 SONDERGAARD /AND
 JO: DOCTOR WHO
 LEAVES THE MACHINE
 ALONE)

59 1 C DOCTOR WHO: Managed to wriggle out of
 MS MARSHAL trouble, have you?

Pan to 2s with
DR.

MARSHAL: I am once again in full command
of Skybase, Doctor. A fact you will do
well to remember.

DOCTOR WHO: (IRONICALLY) Congratulations.
Well - what do you **want**?

Crane L.
holding 2s
MARSHAL/DR.
ending up
fav. DR. (WALKING ROUND MACHINE)
MARSHAL: In earth atmosphere on Solos.
Nothing more - and nothing less. Your
friends will be confined in the radiation
chamber while you work. I'm afraid the
radiation is at a dangerously high level
at the moment - so you'd better hurry,
Doctor.

(ON TO PAGE 25 - NEXT/SCENE 13 PRE-RECORDED WITH EP.5)

(2 NEXT FOR SHOT 60)

EP.5 5 D 13. ~~ENG.~~ SKYBASE. RADIATION CHAMBER. DAY
CU KY Widen (THE WALLS GLOWING MORE ANGRILY
to C2s COTTON/KY RADIOPHONIC CRACKLINGS & ZIZZES.

+ 4 4s (COTTON AND KY HAVE ALREADY
3 Heat fx. SLUMPED IN THE CENTRE OF
THE ROOM AS SONDERGAARD AND
JO ARE SHOVED DOWN THE METAL
STAIRCASE.....)

COTTON: (WITH DIFFICULTY, NURSING
KY) I'm afraid Ky's just about
had it, Miss.

(KY IS COVERED IN SWEAT AND
TREMBLING AND MOANING AND
TWITCHING - AND IN D.T'S....)

SONDERGA RD: (EXAMINING KY) How
long has he been like this?

COTTON: Started as soon as we
got in here. The first dose didn't
do him much good - now this lot
on top...

SONDERGA RD: The first dose? Yes
of course. You were confined here
before.

(SONDERGAARD CHECKS THAT THE
GUARD HAS GONE. THEN HE MOVES
TO EXAMINE KY)

5 CU KY
SONDERGAARD: We may already be
too late/....

(HE TAKES THE CRYSTAL AND GIVES
IT TO KY WHO CLUTCHES IT)

MUSIC
6

COTTON: Now what?

SONDERGAARD: We wait.

COTTON: Can't wait too long -

(SUDDENLY KY'S BODY BEGINS TO
THRESH ABOUT... JO MOVES
TOWARDS HIM)

5 D SONDERGAARD: No - leave him! /
 CU JO

4 H JO: Look he'schanging! /
 CU KY's hand

MIX

2 F (KY STARTS TO GO MUTT
 CU 1/2 MUTT hand BEFORE THEIR EYES...JO
 AND THE OTHERS WATCH
 AMAZED)

MIX

3 G CU MUTT hand

(END OF PRE-RECORDING)

(KY TO MAKE-UP)

60. 2 C
 CUT-IN SHOT
 CU MACHINE

/20 A2 1C/

61. 1 C 14. INT. SKYBASE. JAEGER'S LAB. DAY
 3s JAEGER/
 DR./MARSHAL

(JAEGER ENTERS. MARSHAL IS
THERE. DR.WHO IS WORKING AT
THE PARTICLE REVERSAL MACHINE)

MARSHAL: Watch him Jaeger...It's
about all you're good for...so
watch him like a hawk.

CRANE L.
PAN R. for
MCU MARSHAL

(THE MARSHAL GOES TO MODEL
TO LOOK AT SOLOS BELOW...A
SMILE GROWS ON HIS FACE AS THE
'MINE ALL MINE' FEELING TAKES HOLD)

62. 2 C
 M2s JAEGER/DR. (SEE DR.WHO WITH LEADS IN EACH
 HAND... A SOUND AT THE DOOR...
 JAEGER TURNS HIS BACK SO DR.WHO
 CHANGES OVER THE LEADS AND
 PLUGS THEM IN: WE SEE IT IS
 THE INVESTIGATOR & 2 ECS GUARDS)

See DR. in L. INVESTIGATOR: Marshal -

(EDIT CUT-IN SHOT 60 HERE)

(THE MARSHAL TURNS ROUND)

63. 1 C MARSHAL: Investigator?/
 MS INVESTIGATOR
 PAN HIM to 2s
 INVESTIGATOR/
 MARSHAL

INVESTIGATOR:(COMES TO MARSHAL) Why
have my men been disarmed and confined
to their quarters. What's all this
nonsense about not allowing my ship
to leave Skybase?

MARSHAL: No nonsense Investigator.
I think you and your crew will enjoy
your stay on Solos.

INVESTIGATOR: On Solos?

(2 NEXT)

64. 2 C
MS MARSHAL
& globe
MARSHAL: Yes - as soon as the good Doctor here has finished his twiddling, Solos will find itself with a new atmosphere. You and the others will be the first settlers on... New Earth.

INVESTIGATOR: And you Marshal?

65. 1 C
CU INVESTIGATOR
66. 2 C
A/B. Becomes
2-s MARSHAL/DR.
MARSHAL: %INV: You will never....
MARSHAL: I shall rule, from Skybase. %
Oh come on you didn't seriously think I would let you all go back to Earth Council. An accident will be reported. Lost with all hands" is the phrase, I believe.

67. 1 C(Cranel L.)
4s MARSHAL/
JAEGER/DR./
INVESTIGATOR
INVESTIGATOR: Other ships will come from earth.

MARSHAL: There will be room for them. You should be grateful for helping me... We'll begin a new earth... the... of a new Empire -

/2 CRAB L./

DOCTOR WHO: It's alright Investigator, he's quite mad.

Tighten with
MARSHAL to
C2s DR./MARSHAL
MARSHAL: No Doctor I told you - madmen lose. I have won. Solos is mine ... Is your work finished Doctor.

68. 2 C
CU MARSHAL
DOCTOR WHO: Almost - and my companions?

MARSHAL: Will be released as soon as the job is done.

BREAK - to set up

69. 3 E 15. INT. SKY-BASE RADIATION CHAMBER. (CSO) MUSIC
 LS past JO L. DAY. 7

+ 2 D
 LS MUTT & glow
 on CSO
 S/IMPOSE colour synthesiser
 fed from Inlay cam.

(KY IS STILL IN
 A CORNER OF THE
 CHAMBER, EXCEPT
 THAT NOW HE IS
 STANDING STIFF
 AND SEEMINGLY
 DEAD....
 THE RADIATION
 NOW IS CONCENTRATED
 ROUND HIM, LIKE
 A HILLO - THE
 SAME SORT OF EFFECT
 THAT THE DOCTOR
 SAW WHEN HE
 DISCOVERED THE
 FIGURE
 IN THE CAVE IN
 EPISODE FOUR.

THE OTHERS ARE
 WATCHING HIM FROM
 ACROSS THE ROOM)

70. 4 C
 3s

JO: Why - why is
 he drawing all the radiation?

SONDERGARD: I don't know my child.
 We can only watch - and hope!

BREAK

71. 3 E
 LS Chamber
 + 2 D
 LS MUTT + GLOW
 on CSO
 SUPER 1 D
 On caption card
 (bleach out fx)
 CUT 2
 + 5 E
 LS KY on CSO
 yellow

F/OUT 1

72. 4 C
 3s

(SUDDENLY THERE
 IS A GREAT
 FLARE OUT OF
 RADIATION,
 BLINDING THE
 OTHERS, CSO
 EFFECTS - AND
 WHEN IT FINALLY
 DIES DOWN, THE
 OTHERS ARE LOOKING
 IN AMAZEMENT
 AT WHERE KY IS
 STANDING.

FX

(3, 2, 1 & 5 next)

BREAK

73. 3 E
 + A/B
 2 D
 + A/B
 1 D
 + A/B
 5 E
 A/B

(WE SEE WHAT THEY
 SEE:

KY HAS NOW BECOME
 "SUPER-KY" ... AN
 IRIDESCENT GLOBE
 A LIVING DUPLICATE
 OF THE FIGURE THE
 DOCTOR SAW IN THE
 CAVE)

74. 4 C
 M3s

SONDERGAARD: It worked, thank
 heavens, it worked -

COTTON: Worked?

75. 3 E
 LS past JO/SON/
 + COTTON L.
 2 D
 MS SUPERKY on
 + CSO (oof)
 1 D
 + CU Roller (oof)
 5 D
 Colour mon.
 fed with bank
 o/lay

JO: Ky.... Ky can you hear?/

(KY NOW A
 SYNTHESIZED
 VOICE THEY HEAR
 IN THEIR HEADS,
 HIS LIPS DO NOT
 MOVE)

GRAMS
 Pre-rec.
 KY

(KY: I hear you.

SONDERGAARD: Thought transference!
 Wonderful, wonderful.....

COTTON: Yeah, marvellous - but can
 he get us out?

(KY: There is little I cannot do -
 (now. Ky thanks you Professor
 Sondergaard./ You have saved my people./

76. 4 C
 CU SONDERGAARD

77. 3 E
 + A/B
 2 D
 L.S. Pan down R.
 + to elevate KY
 1 D
 + A/B
 5 D
 A/B

(NOW KY
 MOVES TO THE TOP
 OF THE STEPS,
 NOT BY WALKING
 BUT BY TRANSFERENCE,
 LIKE A HUMMING
 BIRD IN FLIGHT)

You have shown me the way ... Goodbye -

F/OUT CSO (2, 1 & 5)

JO: Ky!

78.

4 C
3s(BUT KY HAS
FADED OUT THROUGH
THE DOOR - CSO)/COTTON: (DISGUSTED) Goodbye.
Great innit - just flashes off and
leaves us here:

79.

3 E
LS Group & door
Pan them R.(AND SUDDENLY AS
IF SLAMMED BY AN
ENORMOUS FORCE,
THE DOOR AT THE
TOP OF THE
STEPS FLIES OPEN)/

FX

SONDERGARD: Out quickly. Help
Miss Grant -(PAINFULLY THE
THREE OF THEM
MAKE THEIR WAY
UP THE STEPS
AND OUT OF SHOT)

80.

2 D

16. INT. SKY-RAISE CORRIDORS. DAY.

+ "Off" CU KY on
CSO. FAST Z/O to VLS

3 F

LS Corridor

+

1 D

A/B

+

5 D

A/B

(A CSO EFFECT
HERE: KY
HOLDING ALONG
THE CORRIDORS LIKE
AN IRRIDESCENT BIRD -
BLURRED IN FLIGHT,
LEAVING A TRAIL OF
COLOUR BEHIND)

PAUSE (GUARDS IN)

(4 NEXT)

/4D D1 3G F/Rod+5D 1D 2D/

81. 4 D 17. INT. SKY-~~BASE~~ ANOTHER SECTION OF
LS GUARDS in CORRIDORS.
corridor
82. 3 D (TWO GUARDS
MS 2 Guards REFLECTING TO
WHAT THEY
SEE - KY
ZOOMING TOWARDS
THEM. THEY
ARE SMASHED
SENSELESS AGAINST
THE WALLS BY HIS
PASSING)
83. 4 D
+ A/B
2 D
LS. FAST Z/IN
pase CU KY
on CSO
1 D
A/B
+ 5 D
A/B

/5F/D 2C A2 1C 3D 4E/

84. 1 C 18. INT. SKY-~~BASE~~ JAEGER'S LAB. DAY. (CSO)
CU BLASTER. MUSIC 8
Elevate & widen
to 4s JAEGER/ MARSH L: Are we ready?
DR./INV./MARSHAL
- On DR.'s move DOCTOR WHO: Yes....
CRANE L.
holding 2s DR./ MARSH L: Very well.
MARSHAL

(THE DOCTOR PUTS
OUT A HAND TO
THE SWITCH)

DOCTOR WHO: You know you're about
to destroy a life-form unique in the
universe?

MARSHAL: Hurry Doctor. Hurry!

(2 NEXT)

DOCTOR WHO: (BOWING HIS HEAD) As
you wish -

(HE IS ABOUT
TO OPERATE THE
PARTICLE REVERSAL
DEVICE)

MARSHAL: Wait -

DOCTOR WHO: (SINGLY) Second
thoughts Marshal?

MARSHAL: I still don't trust you.
Jaeger/-

85. 2 C
3s JAEGER/DR/
MARSHAL

(THE DOCTOR,
CONCEALING HIS
RELIEF, MOVES
WELL AWAY./

86. 1 C
M2s JAEGER/
MARSHAL
Tighten to
MS JAEGER

JAEGER MOVES
FORWARD TO THE
PARTICLE REVERSER,
AND AT A NOD
FROM THE MARSHAL
SWITCHES ON...

THE APPARATUS FX
STARTS TO WHINE
UP.

JAEGER THROWS
A FEW MORE
SWITCHES./

87. 2 C
CU DR.

THE DOCTOR
LOOKING ANXIOUS./...

88. 5 F
CU MARSHAL

89. 1 C
MS MACHINE &
JAEGER

SUDDENLY THE
APPARATUS
STARTS TO WHINE FX
(AND SHOCK AND
VIBRATE)

/Q/

MARSHAL: (cont) Stop it Jaeger!

90.

5

F

LS past DR./
INVESTIGATORJAEGER: (SWITCHING AWAY LIKE MAD)
I can't - it's overloading -DOCTOR WHO: (TO INVESTIGATOR)
Get down!(ALL M! THE
MACHINE EXPLODES,FX
KILLING JAEGER...

91.

2

C

MS MARSHAL

THE LABORATORY
FILLS WITH
CHOKING SMOKE:/

/5-D/

THE MARSHAL
SLUTTERS INTO
VIEW, BESIDE
HIMSELF WITH
RAGE AND
FRUSTRATION,
A FLASTER IN HIS
HAND)MARSHAL: You have destroyed my
dreams, Doctor - now I shall destroy
you -

BREAK

MUSIC

92.

1

C

LS DR.L./MARSHAL R.

(AS HIS FINGER
TIGHTENS ON THE
TRIGGER KY
MATERIALIZES
IN THE DOORWAY/
HE STRETCHES
OUT HIS SLIVERY
HAND.

+

4

E

FADE/IN CSO KY

+

SUPER

3

D

Colour roller

+

5

D

Monitor fed with
bank o/lay

93.

2

C

CU MARSHAL

2-E

BREAK (set up
sparks)

94.

1

C

LS LAB.

LOCKED +
OFF

+

4

E

MS KY(CSO)

+

3

D

+

5

D

A/B
A/B

SUPER

95.

2

E

SPIRAL FX SPARK

(A CSO SPARK LEAPS OUT FROM HIS
FINGERS. THE BLASTER FLIES FROM
THE MARSHAL'S HAND AND THE
MARSHAL TURNS TO LOOK AT KY IN
TERROR.

/PAUSE for 2/

REWRITE
(On 1 Shot 95)

- 33 -

96. 1 C
CU MARSHAL

GRAMS

97. 2 C
A/B

(KY: (OV) (VOICE AS BEFORE) Die
(Marshal. Let there be an end to
(your torture of my people -

LOCKED +
OFF 4 E
A/B

+ 3 D
A/B

+ 5 D
A/B

+ 1 C
ON SPIRAL.

3-X

BREAK (to set up dust & roll back & mix)

SUPER

98. 2 C(Locked off)
LS A/B

(Smoke)

CSO F/OUT MARSHAL

(ANOTHER LARGER SPARK
ENVELOPES THE
MARSHAL. HE CSO's
OUT OF EXISTENCE)

+ SUPER

1 C
DUST ON BLACK

(KY: Ky thanks you...Goodbye. GRAMS

99. Q 3 X
C2-S DR./
INVESTIGATOR

(DUST EFFECT)

(KY FADES OUT)

BREAK

- 33 -

- 34 -

3A B1 5A

DR.WHO: (TO INVESTIGATOR)
Professor Sondergaard has agreed to stay on Solos, to see as many of the Solonians as possible through to the stage Ky has achieved.

JO: What went wrong with the others - the mutants we saw in the caves?/

DR.WHO: They were premature mutations, you see. The cycle of changes was triggered off too soon... like butterflies that hatch on a cold spring day. Their instincts were confused to seek out and use the crystal./

102. $\frac{5}{\Lambda/B}$

JO: And now you can help them?

SONDERGAARD: Ja, we think so.
Ky is on Solos now and with the
crystal he can save them.

(1 NEXT)

... I ...
... it?

(JO TURNS TO COTTON)

103.

1

CU COTTON.
Widen to 3s

JO: What will you do now./

COTTON: Give Ky and Doctor Sondergaard all the help I can. Try and clear up some of the mess the Marshal made. Then we'll all do something we should have done a long time ago -

JO: What's that?

COTTON: Go home Miss. Back to Earth.

Widen to inc.
DR.

104.

3

A
C2s JO/DR.

INVESTIGATOR: Exactly! Cotton, you will assume acting command of this base pending its return to Earth. (TO DOCTOR AND JO) I take it you'll be leaving in Hypedion with me. I still require a full account of your involvement in this affair.

DOCTOR WHO: Well, yes, I suppose so. Er... I wonder if you'd excuse us for a moment, My assistant is feeling rather faint.

JO: Me? Honestly Doctor, I'm fine now. I was a bit shaken up at first but now I'm.....

Pan them to door & inc. others.

DOCTOR WHO: Now Jo, you know you've been overdoing it. You look quite ill.

(HE HUSTLES JO
OUT, STILL
PROTESTING)/

105.

5

A
3s INVESTIGATOR/
COTTON/SOND.
reacts

DR: Come on!

PAUSE

*

(2 NEXT)

(FLOATER IN AT 'A')

C2 2F

106. 2 H 20. INT. SKY-BASE CORRIDOR. DAY.
CU Notice
"Storage Area
4". Widen as
DR./JO enter
R. (THE DOCTOR HUSTLING
JO ALONG. THEY
STOP BY A
DOOR)

DOCTOR WHO: There we are!

JO: Where?

DOCTOR WHO: The storage area where
we left the Tardis.

JO: Ah!

DOCTOR WHO: (TRYING THE DOOR)
Oh no! They've locked it again. Ah
well!

CR.B L. on
JO's move R.

(HE GETS OUT HIS
SONIC SCREW-DRIVER
AND SETS TO WORK)

JO: More brecking and entering?

(THE DOCTOR LOOKS
AT HER. A SPURT
OF FIZZ AND THE
DOOR SWINGS OPEN.
THEY GO INSIDE.
THE DOOR SHUTS.

GRAMS
FX

WE HEAR THE
START OF THE
DEMATERIAL-
ISATION NOISE -
IT BUILDS UP -
(THEN:)

GRAMS
FX

JO: Back to the broom cupboard?

• DR: Yes. Well at least we made a
...clean sweep of this place!

VOICE: (OVER TAINOY) Attention.
Attention. Computer confirms
malfunction in Storage Area Four -
investigate please, investigate please...

TELECINE 5: (1'12")

Stock closing film

S/IMPOSE SLIDES

1. Dr. Who
JON PERTWEE
2. Jo Grant
KATY MANNING
3. Marshal
PAUL WHITSUN-JONES
4. Ky
GARRICK HAGON
5. Jaeger
GEORGE PRAVDA
6. Sondergaard
JOHN HOLLIS
7. Cotton
RICK JAMES
8. Investigator
PETER HOWELL
9. Title Music by
RON GRAINER and
BBC RADIOPHONIC
WORKSHOP
10. Incidental Music by
TRISTRAM CARY
11. Special Sounds by
BRIAN HODGSON
12. Film Cameraman
FRED HAMILTON
Film Sound
DICK MANTON
Film Editor
DAVE KING
13. Visual Effects Designer
JOHN HORTON
14. Costume Design
JAMES ACHESON
Make-up
JOAN PARRETT
15. Studio Lighting
FRANK CRESSWELL
Sound
TONY MILLIER
16. Script Editor
TERRANCE DICKS
17. Designer
JEREMY BEAR
18. Producer
BARRY LETTS
19. Directed by
CHRISTOPHER BARRY
BBC-tv.

FADE SOUND & VISION